

Brittney Belz

Costume Designer/Technician

brittneybelz@yahoo.com

Costume Design Experience

Designer

Macbeth
Rhinoceros
The City
Lines of Fire
Boeing-Boeing
Merry Wives of Windsor
24 hour Play Project
Gorey Stories
Circling Beginnings
Orestes
Twelfth Night
24 hour Play Project
Paris Dans
Waiting for Lefty
Merchant of Venice
Peter Pan
Day in Motion
Dead Man's Cellphone
The Importance of Being Ernest
CT Renaissance Faire
So Careless
The Purple Pileus (short film)
Twelfth Night
Dance Concerts
Arms and the Man
Baggage
Judevine
The Crucible

Director

TBA	Saratoga Shakespeare in the Park	Current
William A. Finlay	Union College Theatre	2014
Miryam Moutillet	Union College Dance	2014
John Benitz	Union College Theatre	2014
Yvonne Perry	Union College Theatre	2013
David Girard	Saratoga Shakespeare in the Park	2013
Various	WAM/MOPCO	2013
Patricia Culbert	Union College Theatre	2013
Miryam Moutillet	Union College Dance	2013
William A. Finlay	Union College Theatre	2012
William A. Finlay	Saratoga Shakespeare in the Park	2012
Various	WAM/MOPCO	2012
Miryam Moutillet	Union College Dance	2012
David Girard	Union College Theatre	2011
William A. Finlay	Saratoga Shakespeare in the Park	2011
Patricia Culbert	Union College Theatre	2011
Miryam Moutillet	Union College Dance	2011
William A. Finlay	Union College Theatre	2010
Jennifer Jordan	Ms. Hall's School, Pittsfield, MA	2010
Dan Desilets	Hebron, CT	2008-2009
Marianne Kubik	University of Virginia	2008
Konstantin Brazhnik	Golden Band Productions	2008
Theresa M. Davis	University of Virginia	2007
Various Choreographers	University of Virginia	2007
Edward Morgan	University of Virginia	2006
Brin Lukens	University of Virginia	2006
Kristin Wold	University of Connecticut Studio Works	2004
Calvin MacLean	Connecticut Repertory Theatre	2003

Co-Designer

The African Company Presents...
Student Opera Scenes
The Insanity of Mary Girard

Director

Theresa M. Davis	University of Virginia	2007
Susan Quigley-Duggan	University of Connecticut	2004
Carola Morrone	University of Connecticut Student Project	2002

Assistant Designer

Cymbeline
Gut Girls
The House of Bernarda Alba

Designer

Angela Harner	Montana Shakespeare in the Parks	2005
Anya Sokolovskaya	University of Connecticut	2005
Stephanie Hawks	Connecticut Repertory Theatre	2003

Design Mentor

Urinetown
Ubu Roi
Call of the Wild

Student Designer

Elizabeth Magas	Union College	2014
Alli Lidie	University of Virginia	2008
Whitney Jones	University of Virginia	2005

Costume Technology Experience

Draper

Medea
The Marriage of Figaro
Twelfth Night
La Traviata
Dance Concerts
Boston Marriage
Machinal
The Voyage Inheritance
Oedipus Tyrannus
Scapin
Cymbeline

Designer

Joe Vanek	Glimmerglass Festival, NY	2011
Matthew Pachtman	Glimmerglass Opera, NY	2010
Deborah Brothers	Williams College Theatre, MA	2010
Isebella Bywater	Glimmerglass Opera, NY	2009
Rebecca Bernstein	Williams College Dance, MA	2009-2010
Barbara Bell	Capital Repertory Theatre, Albany, NY	2009
Deborah Brothers	Williams College Theatre, MA	2008
Joshua P. Burns	University of Virginia	2008
Rachel Schuldenfrei	University of Virginia	2007
Joshua P. Burns	University of Virginia	2006
Angela Harner	Montana Shakespeare in the Parks	2005

First Hand/Cutter

I Capuleti e i Montecchi
Giulio Cesare in Egitto
L'Orfeo
Orphee at Eurydice
The Greater Good
The Barber of Seville
Luminosity

Designer

James Schuette	Glimmerglass Opera, NY	2008
Gabriel Berry	Glimmerglass Opera, NY	2008
Doey Lüthi	Glimmerglass Opera, NY	2007
Constance Hoffman	Glimmerglass Opera, NY	2007
David Zinn	Glimmerglass Opera, NY	2006
David Roberts	Glimmerglass Opera, NY	2006
Gweneth West	University of Virginia	2005

Stitcher/First Hand	Designer		
<i>Aida</i>	Bibhu Mohapatra	Glimmerglass Festival, NY	2012
<i>The Drawer Boy</i>	Mara Blumenfeld	Weston Playhouse, Weston, VT	2004
<i>The Full Monty</i>	Miranda Hoffman	Weston Playhouse, Weston, VT	2004
<i>Big River</i>	Barbara Bell	Weston Playhouse, Weston, VT	2004
<i>Tartuffe</i>	Daryl Stone	Weston Playhouse, Weston, VT	2004
<i>Yaboo Nation</i>	Tara Maginnis	University of Alaska, Fairbanks	2001
<i>Alice in Wonderland</i>	Tara Maginnis	University of Alaska, Fairbanks	2001
<i>1776</i>	Theresa Reed	Fairbanks Light Opera Theatre	2001
<i>Seven Brides for Seven Brothers</i>	Theresa Reed	Fairbanks Light Opera Theatre	2000
<i>Big River</i>	Theresa Reed	Fairbanks Light Opera Theatre	1999

Courses and Workshops Taught

Costume Design
 Costume Technology
 History of Fashion and Dress
 Basics of Corsetry Building
 Student independent projects in advanced costume construction and advanced costume design
 Stage makeup and face casting for masks and prosthetics

Other Experience and Related Skills

Draping, Flat Pattern Drafting, Use of industrial and Home Equipment, Hand sewing, Dyeing and Distressing
 Use and construction of modern and period-style make-up, wigs, hair, prosthetics, and masks
 Commission Work, Costume Shop Management, Work in Museum Textile Collections
 Costume Advisor and board member for Das Geld Fahnlein Historical Society
 Knowledge of Photoshop, Internet research, Excel, and Word

Honors and Awards

Graduate Teaching Assistant of the Year for Arts and Sciences, University of Virginia
 Finalist at the Region IV KCACTF Design Festival Competition
 Member of Golden Key International Honors Society
 Recipient of the Dean's Scholarship for Dramatic Arts, University of Connecticut
 Recipient of the Arthur O. Bayer Scholarship for Dramatic Arts, University of Connecticut
 University of Connecticut New England Scholar
 Maintained Dean's List status at University of Connecticut and University of Alaska Fairbanks

Education

MFA Costume Design/Technology	University of Virginia, Charlottesville	2005-2008
BFA Theatre Design/Technology	University of Connecticut, Storrs	2002-2005
Pre-College Coursework	University of Alaska, Fairbanks	1997-2001