

Brittney Belz

Teaching Responsibilities & Class Descriptions

Classes that I have assisted with and/or personally instructed include: costume design, costume technology, costume history, independent study courses in couture methods, garment and corset construction, and introduction to communication and collaboration from a design perspective. I have also taught informally in costume technology labs, run-crew labs for university shows, and labs for design students in various costume related positions. The students taking these courses ranged from first to fourth year undergraduates, from disciplines as broad as engineering, drama, English, architecture, sociology and sciences. Those who chose to take the classes did so not only to fulfill requirements for their degree work, but also to enrich their knowledge and skills in visual, communicative, and collaborative arts.

During my final year as a graduate student, I taught formally as well as assisting in courses within the department. I was responsible for all aspects of creating syllabi, preparing lectures, leading discussions, and generating and grading exams, presentations, and assignments.

Twice since being on staff at Williams College I have been requested to teach a semester long independent study in costume technology by students in the department, which I have been pleased to offer.

The following are courses that I assisted with and taught while at the University of Virginia.

Drama 201 Theatre Art: Image to Form

Instructor: Professor Gweneth West

Average Enrollment: 18-22

Course Description: Examines the translation of dramatic image into theatrical form as explored through elements of storytelling, script analysis, 2- and 3-D design, and the experience of performance.

Drama 231/233(lab) Costume Technology

Average Enrollment: 10-15

Course Description: Studies basic techniques for moving the costume design from drawing to finished character, including construction, alteration, patterning, fitting, and accessories.

Lab Description: Application of costume technology in production laboratory.

Drama 331 History of Dress

Average Enrollment: 15-20

Course Description: Studies the history of dress, from ancient to modern times, as a reflection of the individual's self expression and the relationship to one's culture.

Drama 431/233(lab) Costume Design

Average Enrollment: 6-10

Course Description: Studies the development of costume design as a revelation of character and relationship to the special world. The course proceeds from script analysis through research to the completed rendering.